

March 2009.

RESUME

ANDRE GAUMOND

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E-mail: andregaumond@yahoo.fr, website : www.andregaumond.com

Language(s): **French, English and Spanish.**

SCHOLARSHIP:

B.A.C. of Fine Arts in 1982 - Cinematographic Production concentration at the Concordia University,

SCREENWRITER:

" ZAKIS ", Adventure / Sci-fi screenplay, winner of the first price: BEST FEATURE SCREENPLAY at the ANGEL FILM AWARD MONACO INTERNATIONAL FILM FESTIVAL 2008.

" CUBA LA DIVA ", Musical screenplay written by André Gaumond and Ernesto Leyva, winner of a HONORABLE MENTION at the ORLANDO HISPANIC FILM FESTIVAL 2008.

CINEMATOGRAPHIC EXPERIENCE:

DIRECTOR:

" FLAG OF THE WORLD ", Commercial for project: www.project10tothe100.com, digital video, 30 sec., produced by Awaken Productions Inc.

" L'EXCISION, UN MAL QUI FAIT ENCORE MAL ", short documentary 20;50 min., digital video, produced by Awaken Productions Inc., Festival: Festiv'elles 2008.

" WE CHOOSE HAPPINESS ", short documentary, 22;30 min., digital video, produced by www.happiness-seekers.info. Festival: Earth, Spirit & Love Film Festival 2008, Peace on Earth Film Festival 2008.

" HAPPINESS SEEKERS ", 17 short documentary for the site: www.happiness-seekers.info, digital video, 17 X 4 à 10 min., produced by www.happiness-seekers.info.

" ING DIRECT, CONCOUR C'EST VOTRE INTERET QUI COMPTE ", 2 advertising for the website: www.ingdirect.ca, digital video, 2 X 30 sec., produced by www.happiness-seekers.info.

" PASSE A L'ACTION AVANT QU'IL SOIT TROP TARD ", Industrial for the website: www.reve-academie.com, digital video, 30 sec., produced by Awaken Productions Inc.

" CERVEAU DE REVE VIE DE REVE ", Industrial for the website: www.reve-academie.com, digital video, 1 min., produced by Awaken Productions Inc.

" LE REVE ", Industrial for the website: www.reve-academie.com, digital video, 1 min., produced by Awaken Productions Inc.

" VIETNAM, THE COUNTRY OF DREAMS ", documentary on Vietnamese moto-driver, digital video, 60 min., produced by Awaken Productions Inc. Festival: Swansea Bay Film Festival, Everglades International Film Festival, 2007. Presented in tour www.lesaventuriersvoyageurs.com 2008-09.

DIRECTOR: (continuation)

- " BAPTEME ", Industrial for Internet site: www.apostasie.org digital video, 6 X 60 sec, produced by RVP productions.
- " WANT TO LIVE FOREVER ", Industrial, digital video, 6 min. 30sec, produced by RVP productions.
- " WO ! MAN ", Industrial for the internet site: www.sowoman.org, digital video, 7 min. 30sec, produced by RVP productions, Festival: Festivelle, 2005.
- " I CAN'T, I LIVE IN CUBA! ", documentary on Cuban's life, digital video, 48 min., produced by Productions de l'Éveil Inc., Festival: New York International Independent Film & Video Festival 2004, Tiburon International Film Festival, Calgary International Film Festival, 2005.
- " MYST IV - PROTOTYPE ", Playstation, GameCube and PC game, produced by Ubi Soft Entertainment.
- " RAINBOW VI – RAVEN SHIELD ", Playstation, GameCube and PC game, produced by Ubi Soft Entertainment.
- " BATMAN Trailer (Press Tour 2001) ", Trailer for a Playstation, GameCube and PC game, produced by Ubi Soft Entertainment for Warner Bros. Productions.
- " TARZAN ", Playstation, GameCube and PC game, produced by Ubi Soft for Walt Disney Productions.
- " HOW TO PLAY - THE JUNGLE BOOK RYTHM'N GROOVE ", Video in betacam, 2 min 10 sec, produced by Ubi Soft for Walt Disney production.
- " THE JUNGLE BOOK RYTHM'N GROOVE ", Playstation and PC game, produced by Ubi Soft Entertainment for Walt Disney production.
- " MAKING OF SHOW ME THE WAY ", making of the videoclip for the groupe SKO, 2000, shooted in digital video, 12 min., produced by Balzac Films, producer André Rouleau.
- " ES MOMENTO DE DECIR ADIOS ", documentary for Alexis Zulueta, digital video, 13 min.
- " EN DIRECT DE CUBA: JACK BENOIT ", making of a commercial in digital video, 8 min, produced for Optima film, producer André Rouleau.
- " SOTHO ", clip video of Sotho, video, 3 min., produced by Sotho.
- " CE SERA BEAU CE SERA LA TERRE ", video clip, video, 3 min., produced by RVP Productions.
- " ETRE COMME CHEZ SOI ", documentary, 16mm film, 20 minutes, Concordia University.
- DOCUMENTARY film for a new medicament, 1977, 16mm film, 12 minutes, Eyes-Scan, 9 Orme Court, London W2-4RL, England, tel.: 2292694.
- DOCUMENTARY film for the " Club Social des Employés de la Brasserie Molson", super 8mm film, 8 X 20 min., responsible for the project: André Levrault.
- DOCUMENTARY film of a student's exchange for Louis-Riel School, super 8mm film, 55 min.

PRODUCTION MANAGER:

" 4 YOU – SUPER HEROS ", Video Clip directed by Vincent Egler, Plein Sud Film Inc

" DENTYNE ICE ", Advertising film directed by Manu Boss Desmarais, Quatrezeroun, Cinélande

1st ASSISTANT DIRECTOR ON FEATURE FILMS:

" FAMILY MOTEL ", feature film directed by Helene Klodawski, Instinct Films, National Film Board.

" COVER GIRL II ", tv series directed by François Bouvier, Sphere Media, 6 X 1 hour.

" CIAO BELLA ", tv series directed by Jean-François Asselin, Cirrus Communications Inc., 5 X 30min.

" LOUISE ", feature film directed by Jacques Renard, Stock films International, France 2.

" TRIBU.COM III ", tv series directed by François Bouvier, Les Productions Sovimage Inc., 4 X 1 hour.

" THE GROWING PAINS, the movie ", feature film directed by Alan Metter, Production Balzac Images.

" FAMILY ", directed by Michel Poulette, 1st bloc 150 min., Les productions de la Fête, Showtime.

"ESCAPE FROM WILDCAT CANYON ", feature film directed by Marc Voizard, Les productions
Téléscène. Showtime Network, Hallmark Entertainment.

"UN HIVER DE TOURMENTE ", feature film directed by Bernard Favre, Les productions Cinar.

" LE BUCHER DES INNOCENTES ", feature film directed by Joyce Sherman Bunuël, Prod. Optima
Films.

" LOVE! VALOUR! COMPASSION! ", feature film directed by Joe Mantello, P. M.: K. Wolf, Film Line
Features.

" L'ILE VERTE ", feature film directed by Claude Gagnon, Production Aska Film International.

" LEGENDS OF THE NORTH: GRAND NORD and WARRIOR SPIRIT ", 2 feature films directed by René
Manzor, Production Cinévidéo Plus, Trimark Pictures.

" LA GLACE ET LE FEU ", tv special directed by Richard Martin, Communications Claude Héroux, 2 X 1
hour.

" LES GRANDS PROCES ", tv series directed by Mark Blandford, Les Productions Sovimage Inc., 4 X 1
hour.

" MADAME LA BOLDUC ", feature film directed by Isabelle Turcotte, Production Dix-Huit Ltée.

" SUPER SANS PLOMB ", tv series directed by François Coté and Bruno Carrière, Téléfiction.

" DOUBLE JEUX ", feature film directed by Brigitte Sauriol, 3 Thèmes / Suspense.

" SACRED LAND ", feature film directed by Mychel Arsenault, Pax Film International.

" COEUR DE NYLON ", feature film directed by Michel Poulette, Les Productions Vidéofilms Ltée.

1st ASSISTANT DIRECTOR ON SHORT FILMS:

" PAMELA ", video-clip of 120MPH, directed by Vincent Egler, Plein Sud films inc.

" JANE & MEDHI ", video-clip of Pas de glace, directed by Vincent Egler, Plein Sud films inc.

1st ASSISTANT DIRECTOR : (continuation)

- " FLORENCE K ", video-clip of Calles del sur, directed by Vincent Egler, Plein Sud films inc.
- " CLEMENCE ", video-clip of La vie comme elle vient, directed by Vincent Egler, Plein Sud films inc.
- " FEDERICA ", video-clip Je T'aime, directed by Vincent Egler, Plein Sud films inc.
- " CUBANITO ", video-clip Maria, directed by Vincent Egler, Plein Sud films inc.
- " CLEMENCE ", video-clip Sans Défense, directed by Vincent Egler, Plein Sud films inc.
- " L - 5 ", video-clip La Liberté, directed by Vincent Egler, Plein Sud films inc.
- " MARJOLAINE ", video-clip Geisha, directed by Vincent Egler, Plein Sud films inc.
- " JALANE ", video-clip Le Jour Se Lève, directed by Vincent Egler, Plein Sud films inc.
- " MEDI-T ", video-clip Get Up, directed by Vincent Egler, Plein Sud films inc.
- " FRANCIS MAGGIULLI & VERONICA ANTICO ", video-clip Même Si, directed by Vincent Egler, Plein Sud films inc.
- " JODY ", video-clip Entre L'Ombre Et La Lumière, directed by Vincent Egler, Plein Sud films inc.
- " EVERTON ", vidéo-clip Everton, directed by Vincent Egler, Plein Sud films inc.
- " WE ARE THE CHAMPION ", video-clip of Jean-Sébastien, directed by Vincent Egler, Plein Sud films inc.
- " MENTAL ", tv series directed by Sean Dwyer, Production Zone III, 2 X 30min.
- " BIG WOLF ON CAMPUS III ", directed by Podz Daniel Groulx, 2 X 25 min., Telescene, Showtime.
- " CELLE QUI DIT NON ", video-clip of Wallen, directed by Jean-Gagriel Biggs, Pool Créatif.
- " OTAKU ", directed by Stéphane Morissette, Production Monique Huberdeau / Inis.
- " SHOW ME THE WAY ", video-clip of SKO, directed by Vincent Egler, Balzac films productions.
- " TE QUIERO ", video-clip of Melowman, directed by Vincent Egler, Balzac films productions.
- " SANCTUARY and WRAPAROUND for THE HUNGER 99 ", directed by Tony Scott, Telescene productions, Showtime.
- " THE HUNGER 99 ", directed by different director, 10 X 25 min., Telescene, Showtime.
- "HIDEBOUND ", in The hunger series, directed by Jeff Fazio, 25 min., Telescene, Showtime.
- " THE LIGHTHOUSE ", in The hunger series, directed by Darrell Wasyk, 25 min., Telescene, Showtime.
- " LES ENFANTS DE JOHN ", directed by Jean-Luc Annet, video, 6 X 25 min., Productions Monique Huberdeau.
- " LE GRAND TEST DE VOTRE VIE ", directed by Joel Bertomeau, video, 1hour, Productions Univers Inc.

1st ASSISTANT DIRECTOR : (continuation)

- " OCHIGEAS ", music video of Rock Voisine, directed by Marc Parent, Disque Star.
- " CHOSIS TON MONDE ", directed by Jean Bourbonnais, video, 27min., T.V. Ontario.
- " IL ETAIT UNE FOIS... DANS UN PIANO ", directed by François Jobin, video, 54 mn., La Sterne.
- " PAROLES D'ECHANGES #1 and #2", directed by Jean Bourbonnais, 16mm film, 6 X 25 min., T.V. Ontario.
- " LE VOYAGE ", directed by Claude Blanchard, 16mm film, 30 min., Concordia University.
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- " STOLEN FRAGMENTS ", directed by David Weeb, 16mm film, 20 min. Concordia University.

1st ASSISTANT DIRECTOR ON ADVERTISING FILMS:

- " FIDO ", directed by Yves-Christian Fournier, Jet Films
- " BOMBARDIER ", produced by Moskito
- " PFIZER ", directed by Yves-Christian Fournier, Jet Films
- " LE LAIT ", directed by Yves-Christian Fournier, Jet Films
- " MSSS – CAMPAGNE ANTI TABAC ", directed by Yves-Christian Fournier, Jet Films
- " WINNERS ", directed by Marc Grenier, Fabrique d'Images
- " CSST ", directed by Richard Leclerc, Pool Créatif
- " HARPIC ", directed by Henri Bargès, Balzac Images
- " MON SAVON ", directed by Jean-Louis Carrasco,
- " GENERAL MOTORS ", directed by Mireille Veillet, Jet Films.
- " RÉNO-DÉPÔT ", directed by Carl Ruscica , Productions Monique Huberdeau,
- "AUCLAND.COM ", directed by Rémy Belveaux, Productions Monique Huberdeau
- "BELL EXPRESSVU ", directed by Sylvain Archambault, Jet Films
- "CANADIAN TIRE ", directed by Michel Beaudet, Mag 2
- "JACK BENOIT ", directed by Julien Eudes, Optima films.
- " RONA ", directed by Érik Canuel, Cinélande.
- " GOOD YEAR ", directed by Érik Canuel, Cinélande
- "TOYOTA ", directed by Marie-Julie Dallaire, 4 X4.
- " LONDON LIFE ", directed by Josée Roberge, 4X4
- " ZELLERS ", directed by Marc Grenier, La Fabrique d' Images,
- " MC DONALD ", directed by Jacques Fournier, La Fabrique d' Images,
- " G M ,GÉO MÉTRO ", directed by Jacques Fournier, La Fabrique d'Images Inc.
- " POUR UNE GENERATION DE NON-FUMEUR ", directed by Richard Ciupka, Les Productions Indigo.
- " FORD ", directed by Rick Price. Cinélande
- " SPECIAL 1988 ", directed by Walter Bal, Cinélande
- " GAZ METROPOLITAIN ", directed by Walter Bal, Cinélande
- " POULET FRIT KENTUCKY ", directed by Patrick Kelly, Cinélande
- " POSTES NOEL ", directed by Walter Bal, Cinélande
- " SYNDICAT DES FONCTIONNAIRES PROVINCIAUX DU QUÉBEC", directed by Walter Bal, Cinélande

1st ASSISTANT DIRECTOR INSTRUCTOR:

Instructor of week end's class for professional 1st assistant director formation giving by Parlimage

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Seminar on 1st assistant director's job - Université du Québec à Montréal, head of department: Marcel Larrivée.

SCRIPT SUPERVISOR ON FEATURE FILMS:

- " A SPACE TRAVESTY ", feature film directed by Allan Goldstein, produced by Danny Rossner.
- " THE SAND OF EDEN ", feature film directed by Marc Voizard, Production Cinévidéo Plus.
- " ON DANGEROUS GROUND, and EYE OF THE STORM ", directed by Laurence Gorden Clark, 2 X 3 hours, Production Télécène Inc.
- " GOLD HUNTERS ", 2 feature films directed by Marc Simenon, Production Cinévidéo Plus.
- " L'ENFANT D'EAU ", feature film directed by Robert Ménard, Les Productions Vidéofilms Ltée.
- " CROSSWINDS ", feature film directed by Allan Goldstein, Production Cinévidéo Plus.
- " UNEXPECTED HEROES ", tv series directed by Luciano Lisi, 6 X 30 min., Tolika T.V. Prod.
- " CADILLAC GIRL ", feature film directed by Nicholas Kendall, Overdrive Motion Pictures Inc.
- " L'OR ET LE PAPIER II ", tv series directed by Peter Pearson & François Côté, 13 X 1 h., Prod. du Verseau.
- " ENTANGLED ", feature film directed by Max Fisher, Les Productions Annabelle.
- " CERRO TORRE, SCHREI AUS STEIN ", feature film directed by Werner Herzog, Stock films International, Producer: Richard Sadler, Alliance.
- " CRUISING BAR ", feature film directed by Robert Ménard, Les Productions Vidéofilms Ltée.
- " T'ES BELLE JEANNE ", feature film directed by Robert Ménard, Productions Vidéofilms Ltée.
- " FORMULE 1 ", directed by Nardo Castillo, Communication Claude Héroux.
- " UN ZOO LA NUIT ", feature film directed by Jean-Claude Lauzon, Les Productions Oz Inc.
- " THE SCORPIO FACTOR ", feature film directed by Michel Wachnuic, Taurus 7, Arista Films Release.
- " EVIL JUDGMENT ", feature film directed by Claude Castravelli, 107628 Canada Inc. Taurus Films.
- " BLUE MONDAY ", feature film directed by Mazouz D.Abderrhamane, Patagon Ltd.

SCRIPT SUPERVISOR ON SHORT FILMS:

- " CURIOCITY ", pilot project directed by Peter Svatek, video, 2 X 30 minutes, Productions Scope.
- " LA RETRAITE... UN PENSEZ-Y BIEN ", dir. by Sylvie Mathieu, 8 min., Communication R. Royale.
- " JE REVE ENCORE ", video clip of Marie Philippe, director Gabriel Pelletier, Productions Verseau
- " COMPU-NOIA ", directed by Ray Roth, 16mm film, 15 min., Concordia University
- " LE ROMANTISME ELECTRIQUE ", directed by Denise Labrie Béha, 30 min, Concordia University.
- " SILENCE ", directed by Nicolas Alzani, 15 min., Concordia University.
- " CAN YOU HELP ME ? ", directed by Stephen Mc Elcheran, 12 min., Concordia University.

SCRIPT SUPERVISOR ON ADVERTISING FILMS:

- " PHARMAPRIX - DIET-PEPSI - HARVEY'S ", directed by Michel Poulette, Fabrique d'Images Inc.
- " FQMC ", directed by Christian Duguay. La Fabrique d'Images Inc.
- " BELL CANADA ", directed by Jean-François Pouliot, La Fabrique d'Images Inc.

SCRIPT SUPERVISOR: (continuation)

" PROVIGO ", directed by Jacques Fournier, La Fabrique d'Images Inc.
" CANADIAN TIRE ", directed by Rick Maden, La Fabrique d'Images Inc.
" SATURN, GMC ", directed by Jacques Fournier, La Fabrique d'Images Inc.
" SAFARI, GMC ", directed by Michel Poulette, La Fabrique d'Images Inc.
" FIABLES ", directed by François Ouimet, La Fabrique d'Images Inc.
" MAC DONALD ", directed by Jean-François Pouliot, La Fabrique d'Images Inc.
" LABATT BLEUE ", directed by Michel Poulette, La Fabrique d'Images Inc.
" McDONALD'S ", directed by Jean-François Pouliot, La Fabrique d'Images Inc.
" LABATT 50 ", directed by Jacques Fournier, La Fabrique d'Images Inc.
" INTER PLUS ", directed by Jean Beaudin, La Fabrique d'Images Inc.
" CHRYSLER ", directed by Cosimo Cavallaro, Cinélande Inc.
" MOLSON/O'KEEFE " - " GM ", directed by François Girard, Cinélande Inc.
" SUNLIGHT ", directed by Michel David, Cinélande Inc.
" ROUE DE FORTUNE " - " FORD ", directed by Serge Jacques, Cinélande Inc.
" SUGAR CRISP ", directed by Michel David, Cinélande Inc.
" CHOKEO ", directed by Micheline Lanctôt, Cinélande Inc.
" MOLSON ", directed by Georges Morita, Cinélande Inc.
" G M ", directed by Pierre Savard, Cinélande Inc.
" BANQUE NATIONALE " - " KENTUCKY ", directed by Serge Jacques, Cinélande Inc.
" BANQUE NATIONALE ", directed by Jean-Claude Lauzon, Cinélande Inc.
" REVENU CANADA impôt ", directed by François Girard, Cinélande Inc.
" TELEGLOBE ", directed by Jean-Claude Lord, Cinélande Inc.
" MC DONALD ", directed by Catherine Lefebvre, Cinélande Inc.
" POULET FRIT KENTUCKY ", directed by Patrick Kelly, Cinélande Inc.
" LOTO-QUEBEC " - " ALIPRIX " - " LE BEL AGE " - " GRAND TOYS " - " CHALET SUISSE " - " CRANE
", directed by Max Fischer, Cinélande Inc.
" JOURNAL DE MONTREAL ", directed by Michel Poulette, Cinélande Inc.
" FRUITE ", directed by Yves Simoneau, Cinélande Inc.
" METRO ", directed by Ken Takasaki, Cinélande Inc.
" MILLER LITE " - " GILLETTE EXTRA " - " MAXI ", directed by Peter Svatek, Cinélande Inc.
" CAMPAGNE ANTI-DROGUE ", directed by André Melançon, Cinélande Inc.
" CHANTE J'ECOUTE ", directed by François Girard, Cinélande Inc.
" RENAULT ", directed by Allan Marr, Cinélande Inc.
" LABATT 50 ", directed by Charles Binamé, Cinélande Inc.
" STEINBERG ", directed by Ken Takasaki, Cinélande Inc.
" STCUM ", directed by Daniel Jaros, Les Productions Diva Inc.
" LOTO-QUÉBEC CADEAU SURPRISE ",
" F.P.LAIT Q." - " LABATT BLEU ", directed by Avdè Chiarev, Les Productions Diva Inc.
" PMAC ", directed by Christopher Sanderson, Les Productions Diva Inc.
" PETRO-CANADA ", directed by Howard Goldberg, Les Productions Diva Inc.
" ASSURANCE VIE DESJARDINS ", directed by Sylvie Mathieu, Les Productions Diva Inc.
" CHAMBRE DES NOTAIRES ", directed by Sylvie Mathieu, Les Productions Diva Inc.
" COCA-COLA ", directed by Paul Harris, Les Productions Diva Inc.
" LOTO-QUEBEC ", directed by Gilles Kasprzak, Les Productions Diva Inc.
" CLAMATO " - " KODAK ", directed by Pierre Savard, Les Productions Diva Inc.
" PAL ", directed by Robert Ménard, Les Productions Diva Inc.
" TELEBEC ", directed by Sylvie Mathieu, Les Productions Diva Inc.
" CHRYSLER ", directed by Michel David, Les Productions Diva Inc.
" CHRYSLER ", directed by Rick Bennett, Les Productions Diva Inc.
" BANQUE ROYALE " - " DUNKIN DONUTS " - , directed by Peter Svatek, Les Productions Diva.
" BOVRIL ", directed by Eugene Beck, Les Productions Diva Inc.

SCRIPT SUPERVISOR: (continuation)

" CHRYSLER ", directed by Michel Fortin, Les Productions Diva Inc.
" CLORETS ", directed by Pierre Savard, Les Productions Diva Inc.
" BANQUE ROYALE ", directed by Michel Poulette, Les Productions Diva Inc.
" TOURISME ONTARIO " - " LES PHARMACIES JEAN COUTU ", directed by Robert Ménard.
" BENJAMIN MOORE ", directed by Mathieu Vibert, Les Productions Diva Inc.
" LA LAURENTIENNE ", directed by Chris Sanderson, Les Productions Diva Inc.
" SUPER LOTO ", directed by Gilles Kasprzak, Les Productions Diva Inc.
" SUPER LOTO ", directed by Patrick Clune, Les Productions Diva Inc.
" COUPE MOLSON ", directed by Pierre Savard, Les Productions Diva Inc.
" CROWN DIAMOND ", directed by Robert Ménard, Les Productions Diva Inc.
" CHASE & SANBORN ", directed by André Gagnon, Les Productions Diva Inc.
" H & R BLOC ", directed by Michel David, Les Productions Diva Inc.
" CHATELAINE ", directed by Maryse Raymond, Jet Films.
" HERITAGE CANADA ", directed by Jean Bergeron, Jet Films.
" LA CAPITALE assurances ", directed by Catherine Lefebvre, Jet Films.
" YOPLAIT ", Les Films 24 Inc
" LESIEUR - KELLOGG - PMAC ", directed by Charles Binamé, Les Films 24 Inc
" PRET PLUS - BELL ", directed by Pierre Jacob, Les Films 24 Inc
" PHARMACIE JEAN COUTU ", directed by Gabriel Pelletier, Les Productions du Verseau.
" LOTO 7,11,21 ", directed by Gilles Maheu, Les Productions du Verseau.
" VIOLENCE CONJUGALE " - " DIET-PEPSI ", directed by J.-C. Lauzon, Productions du Verseau.
" LOTO-QUEBEC ", directed by Gabriel Pelletier, Les Productions du Verseau.
" FORD ", directed by Christian Dugay, Les Productions Vidéo 30.
" IGA BONIPRIX ", directed by Peter Svatek, Les Productions Vidéo 30.
" FORD ", directed by Christian Dugay, Les Productions Vidéo 30.
" BLEU NET 2000 ", directed by Sylvie Mathieu, Quai 32 inc
" CREST " - " CHEER ", directed by Gilles Kasprzak, Les Productions Télécène.
" KRAZY NAILS " - " OSKAR ", directed by Jean Demers. Les Productions Indigo.
" SAUVE PANTALON ", directed by Louise Boucher, Les Productions Indigo.
" T-FAL ", directed by Louise Boucher, Les Productions Indigo.
" LE REGIME DE PENSION DU CANADA ", directed by Marcel Lefebvre.
" AQUA-FRESH " - " SAUVE " - " IGA / BONIPRIX ", directed by Marc Grenier, Champlain Production
" LE DEVOIR ", directed by Claude Parent, Champlain Production Inc.
" JOHNSON & JOHNSON ", directed by Marc Grenier, Champlain Production Inc.
" LA RONDE ", directed by Marc Voizard, Objectif Production Inc.
" LOTO PROVINCIALE ", directed by Sylvie Mathieu, Les Films Mathieu Breton Inc.
" WHISKAS ", directed by Bernard Nathanson, Just:
" LOTO HOCKEY " - " LA SPINA BIFIDA ", directed by Sylvie Mathieu, Productions Harwood Ltée

SCRIPT SUPERVISOR ON VIDEO:

" LE 27e CONCOURS DE LA PUBLICITE FRANCAISE ", directed by Pierre Savard, multi-screen video, 2 hours, organized in collaboration with Les Productions Diva Inc.

SCRIPT SUPERVISOR INSTRUCTOR:

Instructor of week end's class for professional script supervisor formation giving by Parlimage.

Instructor of script's class,-Université du Québec in Montreal, organized by: Marcel Larivée.

LOCATION RESEARCH:

" MC DONALD ", P.M.: Michel Martin. La Fabrique d'Images Inc.
" SPECIAL 1988 ", P.M.: Michel Sarao, Cinélande Inc.
" GM ", P.M.: Michel Sarao, Cinélande Inc.
" SYNDICAT DES FONCTIONNAIRES PROVINCIAUX DU QUEBEC ", Cinélande Inc.
" GM, BUICK LE SABRE ", P.M.: Martine Allard. Cinélande Inc.
" LABATT 50 ", P.M.: Ginette Latour, Iris Cinéma Télévision Inc.
" CLORETS ", P.M.: Martine Allard, Les Productions Diva Inc.

SOUND MAN:

" RENCONTRE ", directed by Rock Payer, 16mm film, 15 minutes, Concordia University,

UNIT MANAGER ON ADVERTISING FILMS:

" LES OBLIGATIONS D'EPARGNE DU CANADA ", directed by Marcel Lefebvre, Les Productions Indigo
" GM, BUICK, LE SABRE ", directed by Harry Lake, P.M.: Martine Allard, Cinélande Inc
" CLORETS ", directed by Pierre Savard, P.M.: Martine Allard. Les Productions Diva Inc.
" POUR UNE GENERATION DE NON-FUMEUR ", directed by Richard Ciupka, Productions Indigo

PRODUCTION ASSISTANT ON FEATURE FILMS:

FOR UNIT:

" HOLD UP ", feature film directed by Alexandre Arcadi
" ONCE UPON A TIME IN AMERICA ", feature film directed by Sergio Leone.

FOR LIGHTING:

" RED SHOE ", directed by Allan Kroeker, 35mm film, 30 minutes, National Film Board.

FOR CAMERA:

" HOT WALKER ", directed by Cil Cardinal, 35mm film, 30 minutes National Film Board.

FOR SET:

" LE MATOU ", feature film directed by Jean Beaudin, 35mm film, 120 min. and 6 X 60 min.